The Choral Club of Hartford



The Choral Club of Hartford

Ninth Season
Second Concert

Friday evening
April Fourteenth
Nineteen Hundred
and Sixteen

Ralph L. Baldwin
Conductor

Edward F. Laubin
Pianist

Foot Guard Hall
Hartford, Conn.

Mason & Hamlin piano, loaned by Gallup & Alfred, Inc.

The Club
will be assisted by
Kathleen Parlow
Violinist
Harry M. Gilbert
Accompanist

FIRST TENORS	FIRST BASSES
Becher, F. O.	Beach, Charles B.
Bower, Fred B.	Billings, Fred C.
Davis, R. K.	Booth, James W.
Grant, B. F.	Broderick, F. W.
Green, F. M.	Burnham, F. C.
Griggs, S. E.	Ducharme, H. W.
Harding, A. Jr.,	Hinchcliffe, J. H.
Jackson, Leon E.	Knox, B. M.
Martin, L. A.	Maddrill, J. D.
Miller, W. H.	Newton, C. H.
Parker, L. W.	Pratt, Kirby C.
Prior, C. E. Jr.,	Price, J. D.
Spence, T.	Prince, Nathan D.
Stewart, W. W.	Reynolds, F. P.
Stuhlman, C. J.	Roberts, K. E.
Sunderland, W. W.	Robotham, L. M.
Waite, C. J.	Spencer, W. B.
Waterman, W. B.	Stevens, J. S.
Webber, H. F.	Terry, S. B.
Woodmancy, H. C.	

SECOND TENORS	SECOND BASSES
Bartholomew, G. H.	Ames, Louis M.
Cooley, C. H. Jr.,	Bosson, F. E.
Curtis, N. G.	Bullard, H. S.
Douglas, R. E.	Jilson, K. E.
Duff, W. C.	Kenyon, F. H.
Eaton, E. B.	Kenyon, H. M.
Grant, R. M.	Knox, G. D.
Graves, George	Lord, J. M.
Hannum, T. W.	Mallory, L. B.
Hansling, P. Jr.,	Marvin, L. P. W.
Hyde, Clement C.	Merrill, B. G.
King, F. A.	Molander, Philip
Lee, H. H.	Moore, Dr. C. E.
Merriman, Dana S.	Nichols, F. C.
Miner, Charles H.	Olmsted, H.
Sage, W. C.	Parsons, A. S.
Sessions, R. L.	Stamy, J. R.
Spafford, F.	Stoll, Dr. H. F.
Starkweather, C. M.	Weyhe, W. A.
Stedman, H. P.	Williams, F. H. Jr.,
Waterman, R. H.	

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Clement C. Hyde, *Vice-President*
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Herbert S. Bullard, F. H. Kenyon
B. M. Knox, J. D. Maddrill.

Songs of worship, and of love; of nature,
folklife and of fun.

Program

Part First

I

Laudate Dominum

Psalm 147
Music by Frederick S. Converse

THE CLUB, WITH PIANO

Praise ye the Lord! For
It is good to sing praises to our God!
It is pleasant, and praise is comely.
The Lord doth build up Jerusalem,
The outcasts of Israel he gathered together,
He healeth the broken in heart,
And bindeth up their wounds.

He calleth the number of the stars
And calleth them all by their name.
Great is the Lord, and of great power;
His understanding is infinite
Praise ye the Lord!

II

a The Way of the World

Music by Homer B. Hatch

THE CLUB

A bee once lighted on a flower
All on a summer day,
He sipped it once, he sipped it twice,
And then he flew away.

There came a lizard to a wall,
All on a summer day,
He ventured once, he ventured twice,
And then he ran away.

III

There came a lover to a maid,
All on a summer day,
He kissed her once, he kissed her twice!
And then he rode away.

For the flower had no honey,
The wall wasn't sunny,
And the maid had no money!
Isn't it funny?
But it's true!

b Alexander

Music by A. Herbert Brewer

THE CLUB

There was a chap who kept a store,
And though there might be grander,
He sold his goods to all who came,
And his name was Alexander.

He mixed his goods with cunning hand,
He was a skilful brander;
And since his sugar was half sand,
They called him Alex-sander!

He had his dear one, and she came,
And lovingly he scanned her,
He asked her would she change her name,
Then ring did Alex-hand-her.

"Oh yes" she said, with smiling lips,
"If I can be commander;"
And so they framed a partnership,
And called it Alex-and-her!

III

Concerto in D Major — *Paganini*

ALLEGRO MAESTOSO

MISS PARLOW

KNABE PIANO USED AT PARLOW CONCERTS

IV

a Ring and Rose

Folk Song

Translation by Henry G. Chapman

THE CLUB

One day the maid I loved the best, gave me a golden ring.
For it I gave to her a rose, born of the breath of spring.
With joyful care my simple rose laid she upon her breast,
And the ring she gave to me, I on my finger pressed.

IV

And then we kissed each other, and each did a promise give
That to each other we'd be true, long as we both should live.
A year has not gone by since then — not yet are roses red —
And the maid who was all to me, my sweetheart now is dead!

But ere she died she said to me; when thou to me shalt come,
We'll love each other, dear, once more there, in our Father's home.
For by the little ring of mine thou shalt be known to me,
By the rosebud upon my breast I shall be known to thee!

b The Song of the Timber Trail

Music by Richard M. Hunt
Words by Stanley R. Avery

THE CLUB WITH PIANO

I run me line through the spruce an' pine
As straight as a rifle bore;
An' the chainmen be to the rear o' me,
An' the swamper walks before.
Me compass aims to the point I names,
An' me swamper hews the way,
With the mighty whacks of his Yankee axe
That ring through the silent day.

We never swerve, an' we never curve
For mountain, tide or crag:
We climb the hills, and we wade the rills,
As sure as a chargin' stag.
We work all day in the forest way
On the pa'ms of our buck-hide feet,
An' we only plants the seat of our pants
Come time for the mid-day eat.

When the tree-tops blaze in the sun's last rays
An' the forest air grows damp,
We square our backs to our canvass packs
An' hit the trail to camp.
An' the cook he bakes some Johnny-cakes,
An' with ox from the sizzlin' pan,
An' a can o' goo; an' some coffee too,
We feeds the feed of a man.

Then we lay our heads on our balsam beds
As the glowin' fire gets pale,
An' we slumber still in our blankets, till
It's yo-ho for the timber trail!

Part Second

V

The Dawn

Henry W. Longfellow
Music, William G. Hammond

THE CLUB WITH PIANO

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said to the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing!"

And o'er the farms, "O chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour!"

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

VI

a **Air** *Goldmark*

b **Menuett** *Mozart*

c **Variations on a Theme of Corelli** *Tartini-Kreisler*

MISS PARLOW

VI

Two Songs from the Austrian Tyrol

J. Herbeck

THE CLUB

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a I Bear It

I bear it, I bear it, and act well my part,
Though a sorrow in secret is breaking my heart.

I have always a pain like a thorn in my breast,
And there is but one hand that its sting can
arrest.

Like a cell that is locked is my heart within me,
And 'tis only my lost one who owneth the key.

b The Maid in the Valley

O maiden, who dwelleth, where
The valley lies blooming fair;
To hear thy glad voice I long,
To hear again thy song.

But two sounds my heart can bear,
The bells, and thy voice so dear;
And when their music comes to me,
'Tis heaven's gate I see.

O maid, if I could have the power,
To change the fates for one short hour;
I'd quickly make thee mine angel bright,
To fill my soul with light.

c Little "Tarpot"

Words by Dr. J. W. Harper
Music by Ralph L. Baldwin

THE CLUB WITH PIANO

Little "tarpot" on the fence,
  Black as the ace of spades,
Eating watermelon, down
  By the everglades.

Big and crescent shaped the piece,
  See him now begin it,
Shining face, all wreathed in smiles
  Deeply buried in it.

Colors of the parting day,
  Red and yellow, white and green,
Mid the ever widening rifts
  Peep two stars between.

Corner of the melon slice
Flirting with an ear,
Sunset surely on the wane,
Darkness creeping near.

Deeper goes the dusky face,
Nearer creeps the night,
Colors fading one by one
Going out of sight.

Little "tarpot" fast asleep,
Face that knows no frown,
Eyes closed fast, mouth shut tight,
Watermelon down.

VIII

a **Nocturne** *Chopin*
b **Habanera** *Sarsate*

Miss Parlow

IX

Three Finnish Folk Songs

Music by Selim Palmgren and Kurt Schindler
English, Jane and Deems Taylor and K. S.

The Club

a **Summer Evening**

The golden sun was sinking beyond the hills of blue;
'Twas there I met a maiden, to her my heart is true.

Forgotten songs she sang to me, and played on her harp of gold,
My heart was mine no longer, I gave it to her to hold.

b **I'm Coming Home**

I'm coming home, I'm coming home,
I'm coming to my house for dinner.

c **Finnish Lullaby**

Little songs I sing thee dearest,
Little tales I tell thee dearest,
I will tell thee many, many
Songs and tales that cost no penny.

Rhymes and stories half forgotten,
That my mother used to tell me
Many a year ago, my dearest,
When I was a child like thee,
And my cradle stood in my father's house
In a great big room in my father's house
Lullabye, lullabye.

The Tenth Anniversary of the Club
will be celebrated at the next Concert
We hope to make it a special occasion

Associate Members

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Gilmore, Miss E. Grace

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Gross, Charles Welles
Gunshanan, M. H.
Hall, Clarence L.
Hall, James P.
Harvey, Foster E.
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Henderson, John T.
Heublein, Dr. A. C.
Heublein, Gilbert F.
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Wiley, James Allen
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Williams, Samuel P.
Woerz, George E.
Wolcott, Miss Helen L.
Wood, E. B.
Wyper, James

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